

Writers Judy Troy and Roger Mitchell visit the campus

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The campus reporter

Volume XV Issue 10

Indiana University-Purdue University at Fort Wayne

Thursday, October 20, 1993



Dry dock

An abandoned boat sits on a dry river bank behind the Clawson & Medical Building. (Photo by John Cook.)

American social forces, values shape medical care system

By ROSEMARY STEVENS
EDITOR'S NOTE: This is the fourth in a series of articles exploring "The Nation's Health." In this article, Rosemary Stevens, professor of the history and sociology of science at the University of Pennsylvania, shows how our medical care system was shaped by American social forces and values. This series, written for COURSES BY NEWSPAPER, a program of University Extension, University of

California, San Diego, was fueled by a grant from the National Endowment for the Humanities.

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Medicine is more than a collection of scientific techniques, experts and equipment. It is a cultural enterprise with roots bedded deep in tradition. The peculiar forms and nature of American medicine, its values and

assumptions, rest in large part on two major movements: the successful transformation of American medical education from the hodgepodge profession of 1900 into a homogeneous, science-based profession; and the continuing commitment to the profession in competitive, fee-for-service, private practice. Science and free enterprise have joined together

(Continued on page 3)

Isiah Thomas to lead Pistons against Pacers Oct. 23

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Meeks argues issues in address to senate

By JOINETTE TOWLER
Staff Writer
Mayor Winfield Moses Jr. has not said whether he is running for governor or mayor, said Charles Meeks, Republican mayor-elect, who gave his plan for votes to the IPFW Student Senate Oct. 11.

Moses should tell the people of Fort Wayne whether he plans to be mayor the next four years if elected, Meeks said. Meeks also addressed the issues of economic development, safety, the Moses' administration, and the proposed baseball stadium.

Government needs to be aggressive in annexation, for the city to grow, Meeks said.

The economic development, jobs, and the tax abatement programs however, failed to involve the private sector, he said.

"The private developers are coming alive to bring Fort Wayne back together again without using tax dollars," Meeks said.

Although the economic problem is being solved, Meeks said the solution has come too late.

When asked about the proposed move to a new baseball stadium, Meeks did not say if he was for or against IPFW giving the county back the land

sector cannot compete against the public sector. The private sector will be pulling money into the system in the next few months, he added.

The government is responsible for the welfare and safety of its people," Meeks said when talking about his crime package.

The Moses administration could improve safety in Fort Wayne, said Meeks, who would like to see construction of a metropolitan safety building, which would house all safety personnel.

As part of his crime package, Meeks said he would divide Fort Wayne into four sections, with each section headed by a captain. The captain and officers would be responsible for that particular area.

The present administration has an excellent public relations program, but problems of flooding, traffic and safety have not been solved, said Meeks.

Although the economic problem is being solved, Meeks said the solution has come too late.

When asked about the proposed move to a new baseball stadium, Meeks did not say if he was for or against IPFW giving the county back the land

for construction of the stadium. Paula Kramer, student senator, told Meeks the student senate believes the stadium may hinder the growth of IPFW.

Meeks said the IPFW administration needs to reveal to the community how it is going to use the land west of the St. Joseph river, but added he hates to see IPFW sell the land to the county to expand.

If a stadium is built, the taxpayers should not have to pay for the stadium, but the private sector should, Meeks said. If there is money to be made, Meeks said, let the private investors make it.

In other business: Don Gorney, student senator, said the senate the educational policy director of the Fort Wayne (Fawcett) Senate passed its resolution to allow two students to be on the Honors Program Council with the 14 locally members.

The two students will be appointed to the council by the student body president and have full voting rights except for matters dealing with other students.

The IPFW Student Senate meets every Tuesday evening at 8 p.m. in room 227 of the Webb Memorial Union. All students are invited to attend.

Editor stresses care in teaching writing skills

By MARY R. JOHNSON
Staff Writer
Seeing a small target 150 yards away and shooting it down to one thing, but it's quite another to be within 10 yards of the same animal, writing it breathes, watching it bat its eyes and still being able to go through with the kill.

"Some people say that bowhunters want to kill the deer, but they don't want to hurt it. This is part of the problem you face with grammar," said M.R. James, founder and editor of Bowhunter Magazine, and part-time journalism teacher at IPFW.

"The magazine started as an idea to help hunters and their families. It was the biggest fact that there was no special interest magazine for people who hunted with the bow and arrow," said James, an avid writer and bowhunter for many years.

James and four colleagues incorporated in February 1971. "When the magazine started, we published material that we liked as bowhunters," James said. "We received an immediate and enthusiastic response from readers, and ended up selling just about 50 percent of that first run. I think if there's a secret to our success, it's that everyone involved knows bowhunting. We speak the language."

We know what it's all about." For the first four years all of the profiles were passed back into Bowhunter and it has grown from an initial press run of 15,000 copies in August 1971, to its present 60,000 copies per month.

"Most hunters who are really serious about the sport want to make them knowledgeable about the animals, and care more about the animals, than people realize," James said. "We continually try to teach responsibility by presenting information beginners and veterans can use to make them better bowhunters, based on our own experience."

James stresses this same kind of care for his students' writing skills when teaching basic composition classes at IPFW.

He emphasizes creatively to his students when writing, rather than formal composition. "One of the problems with schools today is they don't get as involved in writing, perhaps, as they should," he said. "I like to try and inspire young people to write and enjoy writing and to do well I don't want people to look at writing as a chore and dread it."

James thinks imagination is another important factor when writing, and that



M.R. James (right) discusses an article with a student in his writing the publications class. (Photo by Sarah Meeks.)

he's best obtained through reading rather than watching TV.

James has definitely influenced students, he said. "You mind's eye is a wonderful thing, and to be able to write it down is a great thing. It makes it more meaningful than you sitting there passively watching it unfold. You don't want to imagine because it's all there."

James is from a little town in Southern Illinois, Mount Carmel. He graduated from a small Baptist college in Oakland, Calif., and went to St. Ignace in 1968 and worked for 10 years as communications manager. He received his masters from St. Francis College and since 1978 has devoted his time to Bowhunter and teaching.

To Alfred W. Kettler Sr., IPFW was a dream that came true

By JIM CHAPMAN
Editor-in-Chief
Relaxed in a lounge chair in his St. Joe Center Road apartment, Alfred W. Kettler Sr. proudly informed me he described the creation of IPFW. "Well, it was a dream come true," he said. "It came because people wanted it. Alfred had no idea he was to sell."

Almost 20 years have passed since the first building of IPFW's regional campus, Alfred W. Kettler Hall, was opened to students. Since then, IPFW has been what its creators intended it to be — two big Ten universities combining to successfully provide a college education, said Kettler, Jr.

"They're doing it without dormitories," he said. "They're going to school while living at home, which at the time, with the money alone, is an reason why it's successful."

In the early 1960s, Kettler, who elected a Purdue trustee in 1947, felt college students were at a disadvantage because creation of two state supported institutions were competing against each other in downtown Fort Wayne. Purdue's extension was at the

corner of Barr Street and Jefferson Boulevard while Indiana's was a half block south of Purdue's on the Barr.

"I suppose as long as I was elected from this district to a Purdue trustee," and Indiana and Purdue both had campuses downtown, "I was wondering, it is necessary to compete in Fort Wayne," he said.

Even though other individuals helped make IPFW a reality, Kettler is recognized as one of the main forces behind IPFW's creation.

In his book about IPFW titled "The Creation Years," John Ackenbruck, a journalist and historian, describes Kettler as the "most persistent party behind the uniling of the two extension operations Indiana and Purdue Universities."



Alfred W. Kettler Sr., (left), talks to Steven C. Bevinger. Kettler is recognized as one of the driving at Fort Wayne. (Photo courtesy University Relations.)

Kettler, a Purdue trustee, was elected a Purdue trustee in 1947. He was in civil engineering from Purdue in 1951.

Purdue President forces to be a combination of Indiana and Purdue universities (University Relations).

Kettler, a Purdue trustee, was elected a Purdue trustee in 1947. He was in civil engineering from Purdue in 1951.

Kettler and Margery had a son, Bill, 64, and a daughter, Margaret, 64, and Ed, 60, and their families.

"I never run out of jobs here," he said. "Our family lives here and we communicate with them."



Alfred W. Kettler Jr., (right), talks to Steven C. Bevinger. Kettler is recognized as one of the driving at Fort Wayne. (Photo courtesy University Relations.)

In Northern Michigan, where he lives during the summer while in Michigan, however, he still communicates with his family.

"Each of my boys has a home with me in Michigan," he said. Kettler is thankful he has been able to watch IPFW grow and enjoy life with his family.

Opinion

Faculty action right course

With an enrollment of 10,476 students, facilities including six major buildings and a curriculum offering over 50 degree programs, IPFW is the sixth largest university in Indiana.

Even though this campus has reached a large size, it has the potential to grow even more, which is what IPFW officials should be thinking about. And they are.

Monday, the Fort Wayne (Faculty) Senate made a wise move when it passed a resolution supporting the development of an academic master plan which would be implemented by a physical master plan. This means decisions regarding what academic programs to add will be made before deciding what buildings to construct and where to construct them.

The resolution proposed by Michael C. Downs, chair of the department of political science, states the instructional

faculty must have substantial representation among groups who will carry out the academic and physical master plans. The resolution also states recommendations of the plan should be reviewed by the Fort Wayne Senate.

The Senate realized construction of buildings would be unwise if no academic programs are planned first. Why waste money on buildings if no one knows what will go inside?

The faculty should make sure it gets representation when the academic and physical master plans are carried out. Decisions regarding the direction of an education should be made by those who carry it out — the faculty.

Chancellor Joseph P. Giusti hit the nail on the head when he said, "The faculty sets the educational direction of this campus."

BERNIE



The Communicator

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Perspectives Road work unique

By K. P. WILLIAMS
Staff Writer

While leaving campus the other day I could not help but notice the new parking lot under construction. The night gave me some real satisfaction. So spacious is this new lot, never again should I have problems finding parking space for my battle cruiser, the U.S.S. Newport. What delighted me most, though, was the method of construction used on the lot. It drilled me and touched my sense of civic pride.

Fort Wayne, the All-American city that it is, has a unique method of repaving its city streets. When funding is available, the construction crews take to the streets and block off traffic, creating fabulous "bottle-necks" while laying down "fresh" asphalt which is compacted into a wonderfully smooth road surface.

Driving becomes a dream on such streets, but the best is yet to come. After the new surface is completed, all of the local utility companies send crews out to block traffic and create more bottle-necks while trenching out sections of the street to run on various pipes and wires. After all, the men who run these companies know a

good thing when they see one just as at their rains, and if the repaved streets are so sweet to drive on, just imagine what they must be like to work on.

These people are no dummies, no sir! When the men on the crews' work is done, they have repaved their trenches, leaving the surface just a little higher or lower than the road surface. This produces a gentle jolt as one drives, a pleasant reminder that we're here.

Many things harden with age, and I know this is true of the bumpy little trenches. They become big bumpy little trenches that keep money circulating by producing the need for shock absorbers, after arms and whatever else goes along with a front end alignment. But let's face it. This is a matter of civic pride, and to have a city such as Fort Wayne so much all work at it and be willing to make sacrifices to it that add up to the cost of the city. Having traveled throughout much of the country, I can say there aren't many cities that can boast of streets such as we have.

When I saw the construction crews compacting the gravel in the freshly graded lot, I was immensely happy because our parking

problem was about to be alleviated. But my happiness was bittersweet. "Ah, but there will be no trenches," I thought.

The following afternoon all the world became wonderfully right and my heart sang with joy. There, in the middle of the new lot, was the ever faithful crew, with their trencher, cutting a long diagonal trench across the lot.

Communicator
Classifieds
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Letter

Emphasize victories

To the Editor:

Reviewing the article entitled "Senior Team '83 after Grace loss," (Oct. 13, 1983) I have come to the conclusion that only one-fourth of your article dealt with the victory against St. Francis. Based on the number of sentences in the article, 54.2 percent was devoted to the loss, 25.3 percent to the victory, and 20.5 percent to the scheduling of

the games I ask that you increase the percentage of space in the article devoted to the victories.

Becky Jo Harber

EDITOR'S NOTE — The Communicator staff tries to be objective in its coverage of IPFW sporting events. Therefore, the most recent game is highlighted first, regardless of the outcome.



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Health continued from page 1

In 1900, the average physician could often do little to cure a patient with tuberculosis, influenza, gonorrhea, diphtheria, or other ailments that had been regarded as minor risks. Medical science had transformed our perceptions of such hazards for mother and child in 1900, of disease, of death.

The streamlining of the American medical profession around one high, scientific standard of medical education began between 1900 and 1920 under the leadership of the American Medical Association. A detailed report by Abraham Flexner, published in 1910, described the appalling conditions of American medical schools and dramatized the profession's efforts to improve.

Following the report, many schools closed or merged. American medical education became more college educated applicants for admission.

Standardization of specialist education followed quickly. The American College of Surgeons was founded in 1913 to provide a training program and a mark of identification for competent surgeons. A specialty certifying board for ophthalmologists followed in 1914, and most of the 22 general specialty boards, from pediatrics and radiology to gynecology and pathology, were established in the 1920s and 1930s.

The specialty boards both reflected and shaped an increasing tendency of physicians to become specialists. In 1931, 47 percent of physicians were full-time specialists. By 1940, 36 percent. Today, almost 90 percent are specialists. The general practitioner has virtually vanished. A specialty of "family practice" was established in 1959, recognizing a paradoxical and final "specialty." Specialization was grafted into a medical organization characterized by independent, solo, fee-for-service practice. Specialists compete with each other for patients, and patients shop around for specialists. Physicians today are still typically in private practice: only about 20 percent work in formal groups of three or more.

This private enterprise tradition extends to other medical institutions as well. The majority of America's 7,200 hospitals, most built in this century, are private institutions, reflecting their history as independent enterprises. In the last 10 years some hospitals have started to share services, ranging from laundry through radiology and obstetrics.

But hospitals in the main continue to compete with each other for patients and for the services of physicians, who act as attending staff, admitting their patients to non-hospital rather than another.

Again, science and free enterprise interconnect. Hospital programs by stressing technological excellence insure, 10 percent, specialized units for cardiac care; 20 percent, cancer therapy. Nursing homes, established in large numbers following the Social Security Act of 1935 and again with the Medicare and Medicaid legislation of 1965, are predominantly profit-making. Dentists, like physicians, are mainly in private office practice. Other private medical institutions include home health agencies, clinical centers, physical therapy practices, and biotech banks. And there are a host of voluntary health agencies.

MEDICAL MARKETPLACE

The fee-for-service system has undoubtedly encouraged the idea that physicians and hospitals have something tangible to sell — from a prescription to an operation. American medicine is more like a commodity to be bought in the marketplace than a social service guaranteed by government, as is more typical in European countries. Americans, for instance, have long been enthusiastic drug takers, and they undergo twice as much surgery as patients in Britain.

When expectations are not fulfilled, the American patient is much more likely to sue the physician or the hospital than in his European counterpart.

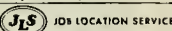
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necessarily reflect those of the University of California, the National Endowment for the Humanities, or the participating newspapers and colleges.

ROSEMARY STEVENS, M.P.H., Ph.D., has been

professor of the history and sociology of science at the University of Pennsylvania since 1975. She previously was a hospital administrator in England and from 1962 to 1975 she taught at Yale University, where she was professor of public health.

She also chaired the Department of Health Systems Management at Tulane University. Her books include "Medicine in the Public Interest," "Welfare Medicine in America," and "The Alien Doctor."



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campus calendar

THURSDAY 20
*Black Collegian Caucus, nacho sale, KT basement, 11 a.m.-3:30 p.m.
SUBDQ cinema: "Diabolique," CM 159, 8 p.m.

FRIDAY 21
SUBDQ cinema: "Terror in Tiny Town," and "Scared to Death," CM 159, 8 p.m.
Women's volleyball at Indiana Central, 3 p.m.

SATURDAY 22
GMAT, SU ballroom, 8:30 a.m.
SUBDQ cinema, "The Spirit of the Beehive," CM 159, 8 p.m.
Women's volleyball at Indiana Central, 9 a.m.
Cross country, Goshen at IPFW, 10 a.m.
Soccer, DePaul at IPFW, 1 p.m.

SUNDAY 23
*Pistons-Pacers exhibition basketball game, Coliseum, 7 p.m.
University Symphonic Band, Neff Recital Hall, 8 p.m.

*dentates charge

MONDAY 24
CSSAC sponsored IPFW Red Cross Blood Donation Day, SU ballroom, 10 a.m.-4 p.m.
Women's Studies, "Fat: Is a Feminist Issue," SU 224, noon
Black Collegian Caucus, KT G52, noon
Indiana-Purdue Communication Club (IPCC) speaker G. Nitecki, "Everyone is an Expert," Helmke B35, noon
Anthropology Club, CM 116, noon
Department of Nursing, "Newman Nursing Model," A. Franz and N. Fischer, KT 227, noon
Beta Beta Beta Biology Club, KT G26 [the Niche], noon

TUESDAY 25
*Jazz Ensemble, Neff Recital Hall, 8 p.m.
PBS viewing, "Vietnam: A Television History," part 5, "America Takes Charge," SU 224, 8 p.m.
Soccer, Maroon College at IPFW, 4 p.m.

WEDNESDAY 26
Inter-Varsity Christian Fellowship, KT G46, noon
Women's volleyball, Siena Heights/Abion, 8 p.m., AC gym

THURSDAY 27
IPFW hosts Indiana Academy of Science

ART EXHIBIT—now thru November 15
"Rakes of Fire," paintings, prints, drawings and calligraphy by artist Don Kruse Department of Fine Arts, 1026 West Berry Street

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October 26
Commonwealth Life Insurance

October 27
Noble Roman's Pizza
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arts

arts at a glance

On the silver screen

STIBOG will show the movies "Diabolique," "Planet 9 From Outer Space" and "The Little Shop of Horrors," a double feature, and "The Spirit of the Beehive" on Thursday, Oct. 20 and Friday, Oct. 21 and Saturday, Oct. 22 at 2 p.m. respectively.

The Embassy Theatre Film Club will open the season with "Hello, Dolly!" on Friday, Oct. 21 at 6 p.m. and Sunday, Oct. 23 at 2 p.m.

Concerts of note

Gilbert and Sullivan's "The Mikado" will be presented by the Embassy Theatre on Friday, Oct. 20 at 8 p.m.

Treading the boards

The University Jazz Ensemble will perform on Tuesday, Oct. 25 at 8 p.m. in Hall 101.

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Classes in jazz dancing are now being offered near Nagawood Plaza. Classes stress warm ups, techniques and variety! Call 486-2323 for information and registration.

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BAR STOOLS

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In the spectrum concert on Saturday, Oct. 22 at 8 p.m. at the Performing Arts Center.

"Music and Dance," a children's concert celebrating Halloween, will be presented by The Fort Wayne Philharmonic on Sunday, Oct. 30 at 2:30 p.m. at Concordia High School.

Ragtime music will come to the Embassy Theatre on Saturday, Oct. 22 at 8 p.m. and at 8:30 p.m. when John Hase and his Hot Shot Band perform.

Exhibits of interest

"Plains of Art" an exhibit by Don Kruse will continue through Nov. 30 at the fine arts auditorium.

Marilyn's Rock-Tobolski's exhibit "Paper and Canvas" will continue at St. Francis College in the Lakeside Gallery through Oct. 31.

The Fort Wayne Museum of Art will present the grand opening of the "1944 Collection" and the museum shop on Saturday, Oct. 22 at 7 p.m.

The Great Ideas exhibit will continue at The Fort Wayne Museum of Art through Tuesday, Oct. 25.

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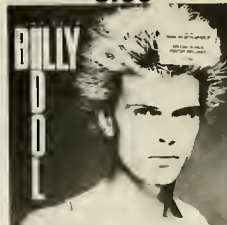
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No. 1



No. 2



No. 3



No. 4

From adjacent buildings along River Street in downtown Fort Wayne, Indiana University and Vanderburgh University moved their separate operations to a new building in a new and better "response center" in the fall of 1984.

Now—sixty-four buildings (and a 17th annual summer—IPFW is the sixth largest institution of higher education in the state, with enrollments of more than 17,000 during the academic year.

In these twenty and more, the campus will celebrate its 20th anniversary with some jubilee in 1984 and will be serving a commemorative logo in IPFW publications and advertisements.

That official logo will be one of these four—all from the winning teams of IPFW (and its sister schools) who've assumed the project for their professors' friends. After 1984, 22 design teams submitted and will be displayed during the anniversary year.

Help us choose.

From the university committee members to the all of them, please vote for your favorite making the final choice.

You may turn in your ballot to either the "Secret Shoppe" in Wells Memorial Union or the "Secret Shoppe" in Wells Hall. Or you may mail your ballot to the "Secret Shoppe" in Wells Hall 111.

The ballots will be put in a ballot box in the Commons Room on November 3, and the winner will be announced by November 10. Please vote just once—and fill in the form completely.

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OFFICIAL BALLOT

My vote in the IPFW anniversary logo contest goes to No. _____
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arts

Storytelling featured in series premiere

Writers provide insight, skills

By JOHN HUBERTZ

Staff Writer
Roger Mitchell and Judy Tray were the featured poets last Friday night in the Walb Memorial Union Ballroom for this semester's first program in the Writers Series.

Perhaps due to the ad movie charge is for activity card holders, 45 for all others and the simultaneous Friday World Series game, attendance was little. Thirty-three poets of all ages waited for the program to begin. The readings began a few minutes late. The authors were in evidence, however, so they were probably waiting and hoping for struggles to fill out the crowd.

After winning a coin toss, Mitchell was the first to take the stage. A teacher at To-

diana University at Hamilton, Mitchell was also a successful poet. His books include "Letters from Sabara," "Moving," and "Homage to Beatrice Potter." His new book, "I Do Not Know What I Did Do," is due for release soon. Involving works have appeared in many magazines, including Shenandoah, the Harvard Magazine and Poetry Now.

Digging selected works from a disorganized pile of notes and journals on the lectern, Mitchell rambled from one poem to the next as though following the same random musings that spawned his varied works. Standing upright in his beige jacket and eighty-two short green pants, Mitchell cheerfully strode through his piles of paper, emerging to read the

souffler prose in his collection. Mitchell was not that Mitchell's work is predominantly humorous, many of his poems are happy, but some of the readings are heavy with death and loneliness. He began with a piece titled "Imaginary Pull It Out," playfully examining the poet's presented "Aching Directions," a poem rich with imagery about an old man and a dog in the English countryside.

His poem "Cinderella," stuck a somber note. He explained the purpose of the poem as trying to understand the reality behind the near-universal Cinderella myth. It presents Cinderella as a troubled, perhaps reinforced child of the modern humanist, the social slave in the animal kingdom. "Cinderella" was a disturbing work.

After an intermission snack, cider and tea, Tray began her readings.

Tray provided quite a contrast to Mitchell, her youth and dark features versus his mid-50 academic career. She said while Mitchell sported bright blue running shoes under his green pants.

Their voices seemed similar, both authors spoke softly but well. Extended but not strident, Tray and Mitchell conveyed their words with smooth deliveries like the muted styles of commentators at professional golf tournaments.

Tray read two stories, "Morning Doves" and "Birthdays." Rich with dialogue and what some describe as "good talk,"

Tray examined the daily lives of ordinary people doing ordinary things. She made her characters come alive as she probed the details of their strengths, their weaknesses and their values.

Tray is a masterful storyteller who has plotted within the luxury of the long-length manuscript. Short and rhythmic, her stories are fiction with a hard edge of reality. She exposes her characters in graphic detail, painting word-pictures for all to see and understand.

Sponsored by the department of English and linguistics and poetry, the Writers Series program is supported by the Indiana Arts Commission and the National Endowment for the Arts.

Tray read two stories, "Morning Doves" and "Birthdays." Rich with dialogue and what some describe as "good talk,"

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Perry's 'Project' seeks solo success

By REGGIE HAYES
Copy Editor

When a musician leaves an established band to pursue a solo career or start a new band, success is sometimes harder to come by the second time around. Standing with the Joe Perry Project, guitarist Jerry Hoff '78's supergroup Aerosmith in 1979 in search of a new direction, fronting new band. With the third release from the Joe Perry Project, "Once a Rocker," Perry produces some of the finest music to this year's recording career.

"Once a Rocker" is filled with a variety of rock styles. From the husky funk boogie of "Black Velvet Pants" to the Chuck Berry-influenced "Walk With Me Slinky." The common denominator throughout the album is Perry's unmistakable guitar, which emits a "rawness missing in much of the slick production of today's heavy metal chart toppers."

The album's finest moments come when Perry, who produced the album, integrates the blue saxophones of guest performers Jim Higgins and Ric Cunningham with the step-down sound of the Project in "Treat Me Right" and Perry and company seem to battle with the horn section, culminating in an album midway through that continues as the song fades away.

"Black Velvet Pants" and "Adios" feature a mix of blended use of the horns and Project rhythm section of bassist Tim Lasker and drummer Joe Pei. Pulling both of the songs together are Perry and vocalist Cowboy Black Bird. Perry has found in Bell a singer who effectively complements the style of the 33-year-old guitarist. Bell's

Philharmonic opens with 40th anniversary show

By JEFF MEYER-SANDY
Staff Writer

The requisite playing of the National Anthem was the only part of the first concert of Fort Wayne Philharmonic Orchestra's 1982-83 season that was in any way routine.

Onstage green neon lights on the large marquee above the doors of the Embassy Theatre extended the concert as not only the first of the season, but a celebration of the 40th anniversary of the Fort Wayne Philharmonic.

The pieces selected for the program were obviously chosen for their ability to demonstrate the musical quality and abilities of the members of the Philharmonic as a group. This musical selections did not, in addition to displaying the artistic strengths of the Philharmonic, they also demonstrated the

musicians in the group. The first piece, Johannes Brahms' Academic Festival Overture, featured the full capability of the Philharmonic without

technically demanding the abilities of the players. The playing was precise through the quickly paced piece. The violin section sound as if it were not voice as it played the lilting passages. The double reeds played as an ensemble while playing a more recent small group even without the full orchestra.

The only weakness with the piece was that the brass section simply filled out chords and was not really

given a section to demonstrate its talents.

The next set of pieces, the Symphony, "Matthias der Maler" (Matthias, the Painter), spotlighted the brass section. Paul Hindemith composed the symphony in the 1920s with the use of trumpets and trombones was not as

constructed by composition as when Brahms wrote. The release from convention extended also to the demands placed on the orchestra. This set provided clear evidence of a weakness in the playing skills of the Philharmonic as an ensemble which was a

perpetual throughout the evening. As the music was required to play in the upper limits of their range, the only as one clearly in the Brahms' piece diminished.

The strength and vibrancy that had characterized the earlier performance was replaced with a thinner and less certain delivery. The quality and quantity of sound diminished and became strained whereas before the release produced a full voice effectively.

The symphony was based on the life of the Alsatian painter Matthias Grunewald (1455-1528) and a huge altar painting he created. Grunewald, a mobster who sided with the peasants in the Peasants War, suffered much anguish over his allegiance and over the peasants' death devoted his life to producing art for

the church.

The symphony captures this adversity by maintaining an almost constant, constantly moving theme. Even when not played as the primary theme, it remains as an underlying current heard in the background throughout all three movements. The Philharmonic balanced this theme well as it was played at one time or another by each group of instruments.

The Hindemith symphony never allowed the listener a moment of quiet tranquility with the continuing theme and extensive use of cymbal crashes, timpani rolls and snare drum lines. This established an uneasiness demanding resolution. The listener had to wait until the second half of the concert and the playing of Felix Mendelssohn's "Symphony No. 5 in D Major, Op. 107 (Reformation)," for release.

As with the initial Brahms number, this symphony was composed in the early 1800s, and was bound by a more limited concept of what an orchestra should do and how it should sound than the Hindemith symphony. Accordingly, the listener was treated to a relaxing set of numbers which demonstrated the broad range of talent in the Philharmonic without being particularly challenging. Barbara Bashor, the principal flutist, rendered several excellent solo lines during this symphony.

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sports



Indiana Pacers star and former Ohio State standout, Clark Kellogg, shown here doing what he does best, will bring his talents to the Memorial Coliseum Oct. 23, for the Pacers-Detroit Pistons exhibition game. (Photo courtesy of IPFW athletes)

Harriers run well in intrastate meet

By WALTER ERVINS
Staff Writer

IPFW cross country runners finished with their best times the season in the intrastate meet at Purdue Oct. 14.

"I couldn't be more pleased with our performance because we were running against some of the top rated teams in the nation," said coach Mike Kast.

The meet involved 23 schools from within the state. This was an intrastate meet," Kast said. "Big schools as well as small schools competed in the meet." Such universities as Purdue, Indiana, Notre Dame and Ball State competed.

"We did just fine," Kast said.

The race had two divisions of competition - big state and little state. The bigger schools could finish only in the big state division, whereas the smaller schools like IPFW could finish in both the little state and big state divisions, Kast said.

"We finished third in 15th place in the little state division, and we finished 16th out of 23 in the big state division," Kast said. "Either way, we best seven schools in each division. This is definitely an improvement over last year, because last year's team finished last in this same meet."

Jeff Beam, running in a pack of 200 runners, was the first IPFW runner to cross the finish line in 22nd place in the little state division - 21:49. Beam finished in a time of 22:38, knocking 40 seconds off of his previous best.

Mark Moore finished in 22:47, 44 seconds better than his previous best. Ken Swales was the only runner who didn't surpass his best time, but he missed it by only one second, finishing in 27:19.

Tom Hoffman finished in 27:41, Phil Hendon in 27:45, John Schauders in 28:45, and Ken Schakki in 28:54.

"I was quite pleased with our performance," Kast said. "It was a real team performance."

The winner in the big state division was Purdue, while Indiana State Evansville won the little state division.

Althea Watson of the IPFW women's team finished the race in 23:30, her best performance of the season. Sara Nelson finished

Tickets available for Pacers-Pistons

By GEORGE HAYNES
Sports Editor

Tickets are still available for the upcoming Detroit Pistons-Indiana Pacers exhibition game Oct. 23 at 7 p.m. at the Memorial Coliseum.

Ticket prices are \$6 and \$5, with children under 12 getting a \$2 discount. Group sales of 25 tickets or more earn a \$1 discount. Tickets are available at the Coliseum box office.

The game, sponsored by

Volleyballers grab five more victories

The IPFW women's volleyball team raised its record to 27-5 with its seventh straight win at a four-way match at Goshen Oct. 15.

The Mastodons won all three of their matches in the

minimum amount of games. IPFW stomped Taylor 15-1, 15-0, Grace 15-0, 15-3 and 15-2, 15-7. Coach Arnie Ball labeled the streak of "wins a team effort."

When planning the game last June, the athletic department set a goal of raising \$15,000 for the scholarship fund, which should be met by game time.

Clara Schongens led the Mastodons with 15 kills in the matches. Kim Shroyer and Linda Shank both had 11 kills, while Sue Hendricks added 10. Concete Saylor served eight aces to lead the squad. Ball had praise for all of these players.

"Linda Shank, who's just a freshman, is playing much better since we moved her to a new position. Clara and

Potberg said. Featured in the game will be former Indiana University standouts Leah Thomas, Kent Branson, and Ray Tolbert, all members of the Pistons squad. The Pacers will host former Indiana star Butch Carter, Jerry Sighting of Purdue, and Clark Kellogg and Herb Williams, both former Ohio State players.

Following the game, an autograph session open to everyone will take place with the members of both squads.

Concete both are playing well, as is Sue Hendricks," Ball said.

The Mastodons recorded two wins on Oct. 11 when they beat Manchester and Anderson. IPFW easily defeated Manchester 15-0, 15-3. The Mastodons had more trouble with Anderson, squeaking by 15-10, 16-14.

This weekend the women traveled to Indiana Central for an invitational tournament. Terms contingent, in addition to IPFW and the host school are St. Joseph's, Ball State, Indiana State, Evansville and Northern Kentucky.

On Oct. 26, IPFW returns home to face Siena Heights and Albion at 6 p.m. The team returns to invitational competition on Oct. 28 and 29 at Grand Valley State and

Nov. 2

Soccer team 8-4

By GEORGE HAYNES
Sports Editor

"We could have very well beat them," said assistant coach John Bierbaum about IPFW's loss to Wright State Oct. 15.

Although the Mastodons lost 3-0, their performance was up to par. Wright State scored its first goal on a controversial play. Goalie John Worley had possession of the ball at the Mastodon goal, but "some of the Wright State players were kicking at John and the ball and it eventually went into the goal," said Ron Barker, an IPFW player.

After the goal, the referees ruled that Worley never had possession of the ball, thus making the goal count.

After that score, however, IPFW's defense held off the tough Wright State attack. But in the last two minutes of the game, a misplay and IPFW's kick near the Mastodon goal was pounced on by a Wright State player, who quickly sent it into the goal. After that, Wright State managed another quick goal to take the win.

"We played a good game," Bierbaum said. "Our defense was excellent in holding them."

The Manchester game Oct. 12 was a breeze for the Mastodons, as they outshot their opponents 45-2 to take a 3-0 win.

"We could very well have scored 15 points against them," Bierbaum said. A

we'll field prevented that, however.

Ricardo DeLaTorre, Bernward, and Jim Sharpe looked in the three Mastodon points, with assists recorded in from Fitzgerald, Chris Bender, and Karl Benjamin.

The Mastodons' record now stands at 8-4.

The squad traveled to Ohio Northern for a game Oct. 16. Results will appear in the Nov. 3 issue of the Communicator.

Upcoming for the Mastodons are three home matches, which will finish their regular season competition. IPFW will face DePaul Oct. 22 at 1 p.m. and Walsh Oct. 29 at 3 p.m. All three games will be played on the IPFW soccer field.

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